Statement-III

DETAILS OF INDIAN FILMS

The Indian Films were screened in the following Sections:

(A) INDIAN PANORAMA

Feature films

1. Abartan/Dr. Bhabendranath Saikia/Assamese
2. Antareen/Mrinal Sen/Bengali
3. Bhagavad Gita/G.V. Iyer/Sanskrit
4. Chinnari Mutha/T.S. Nagabharana/Kannada
5. Deivathinte Vikruthikal/Lenin Rajendran/Malayalam
6. Gowri/Sivaprasad/Malayalam
7. Ilayum Mullum/K.P. Sasi/Malayalam
8. Kabhi Hann Kabhi Naa/Kundan Shah/Hindi
9. Lavanya Preeti/A.K. Bir/Oriya
10. Magrib/P.T. Kunhimohammed/Malayalam
11. Patang/Goutam Ghosh/Hindi
12. Sambal Vangma/K. Ibohal Sharma/Manipuri
13. Shilpi/Nabyendu Chatterjee/Bengali
14. Suraj Ka Satvan Ghoda/Shyam Benegal/Hindi
15. Sunya Theke Suru/Ashok Viswanathan/Bengali
16. Uttoran/Sandip Ray/Bengali
17. Vidheyan/Adoor Gppalakrishnan/Malayalam
18. Woh Chokri/Subhankar Ghosh/Hindi

Non-Feature Films

1. A house and A Home/Sanjay Kak/English
2. Anubhav/Suresh Kumar/No language
3. Anukampan–Balaka Ghosh/Hindi
4. Bazar Sitaram/Neena Gupta/English
5. Colours of Absence/Arun Khopkar
6. Fearless: The Hunterwali Stori/Riyad Vinci Wadia/English
7. Freedom/Shaila Paralkar/No language
8. Hyderabad: A place in the Heart/Zafar Hai/English
9. In Search of Indian Theatre/Abhijit Chattopadhyaya/English
10. Lai Haraoba/Aribam Shyam Sharma/English
11. Moksha/Pankaj Butalia/Bengali
12. On the Wild Trail Rajiv Mehrotra/English
13. Ordinary Love/Anand Subramanian/Hindi
14. Rashtriya Dariyai Udyan/Neerav Parekh/Gujarati
15. Sunday/Pankaj Advani/Hindi
16. The Second Page/Sanjivan Lal/Hindi
17. The Splendour of Garhwal & Roop Kund/Victor Benerjee/English
18. Tragedy of an Indian Farmer/Murali Nair/Music only
19. Wangla-A Garo Festival/Bappa Ray/English Contributors

(B) INDIAN RETROSPECTIVE

Films by late Vijay Bhatt:

1. Baiju Bawara
2. Ram Rajya
3. Goonjh Uthi Sehnai
4. Hariyali Aur Raasta

Films of late Utpal Dutt:

1. Bhuvan Shome
2. Agantuk
3. Jhor
4. Padma Nadir Mazhi
5. Datta

(C) MAINSTREAM CINEMA

1. Walter Vetrivel (Tamil)
2. Yejaman (Tamil)
3. Aranmanakili (Tamil)
4. Allari Priyadu (Telugu)
5. Aakash Thoothu (Malayalam)
6. Ranjita (Kannada)
7. Tomar Rakte Amar Sohag (Bengali)
8. Swet Patharer Thala (Bengali)
9. Hum Hain Rahi Pyar Ke (Hindi)
10. Khal Nayak (Hindi)
11. Raju Ban Gaya Gentleman (Hindi)
12. Zapatlela (Marathi)

Stock Index and Stock Markets

*16. SHRIMATI VEENA VERMA: SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE:

Will the Minister of FINANCE be pleased to state:

(a) whether Government and the State Bank of India have been constantly

monitoring the Stock Index and the continued bullish trends in the stock-markets;

(b) if so, what was the peak level touched by the SENSEX;

(c) what were the reasons and the factors contributing to the continued bullish trends; and

(d) what steps were taken to safeguard the interests of the common investor in the market?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE AND MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS (DR. ABRAR AHMED): (a) Government as well as the Securities and Exchange Board of India (SEBI) have been continually monitoring the various stock price indexes and trends in the stock market. The State Bank of India has no regulatory jurisdiction to do so.

(b) The Bombay Stock Exchange sensitive index of equity prices (1978-79=100) touched a peak of 4203.70 during the trading session on 8.2.94 so far during the financial year 1993-94.

(c) The recent rise in share prices is a consequence of several factors which operate with differeing intensity at different moments of time. Among the factors which are perceived as being important in recent weeks are the substantial purchases of shares by Foreign Institutional Investors (FIIS), investments in the stock market by new Mutual Funds and new schemes of existing Mutual Funds, a shortage of scrips because of the resort to GDR issues by Indian companies and the delay in effecting public sector disinvestment, expectations of investors relating to improvements in the over-all economic environment, general improvement in the performance of the corporate/sector as reflected in unaudited half-yearly financial results, as well as an element of speculation of varying intensity which characterises most stock markets in the world.

(d) Besides general measures for investor protection which have been taken by SEBI over the last several months, the Stock Exchanges at Bombay, Ahmedabad, New Delhi and Calcutta were also directed by SEBI on 13.12.1993 to ensure that no car forward of transactions in securities would be allowed except for the purpose of liquidating the then existing carry-forward business positions of members and that henceforth, all transactions in securities would be settled at the end of each settlement by delivery and payment. These directions have been issued by SEBI to protect the interests of the investors and to regulate the stock market. Government and SEBI will continue to closely monitor the functioning of the stock exchanges and will intervene in a manner which supports the interests of investors.

Modification of Textiles Exports Quota Policy

*17. SHRI SATISH PRADHAN: Will the Minister of TEXTILES be pleased to state:

(a) whether it is a fact that Government have modified the three years old quota policy; if so, what are the details thereof;

(b) whether the quota allottees have been exporting their full share, during the last three years; and

(c) whether Government propose to allocate the quota of those exporters who have lapsed their quota to new export houses?

THE MINISTER OF STATE OF THE MINISTRY OF TEXTILES (SHRI G. VENKAT SWAMY): (a) Government has announced new long Term Quota Policy for the period 1994—1996 in place of previous Long Term Quota Policy (1991—1993) whose validity ended on 31.12.1993.